

# And His sweat became like blood

(Tristis est anima mea)

Per Triplo Coro 1)

Juan David Zuleta

(b. 1984)

Durata aprox. 12'

*♩ = 40*

*languido*  
*p* < >

Soprano

Alto

Coro I

Tenor

Bass

Tris-tis

*ppp* 3) ◇ *p*

(o - - u - - - o) (uo - i-a-uo-u)

(o - - u - - - o - - u - - - - o)

*pp*

(mm - aa - ai) -

Tenor

Tenor

Coro II

*Soli,*  
*natural*  
*singing [2]*

Baritone

Bass

*languido*  
*p* < >

Soprano

Tris-tis

Alto

Coro III

Tenor

Bass

*pp* ◇

(uo - i-a-uo-u) (o - u - - - - o)

(o - - u - - - o - - u - - - - o)

*pp*

(mm - aa - ai) -

And His sweat became like blood

2

7

S

Tris-tis

A

I.

T

8

B

7

T

*declamato. p*

3

My soul is deeply sor-row-ful un-to death

T

*p*

My — My —

II.

Bar.

*p*

soul — soul

Bs.

*p*

a - hoom My sou - ! a - hoom My — sou -

7

S

*p*

Tris - tis Tris - tis

A

III.

T

8

B

I. S A T B

11

*p*

Tris - tis

II. T Bar. Bs.

11

*declamato.*

3

*p* *mf*

My soul is deep-ly sor-row-ful un-to death

My Soul My soul is

My Soul My soul is

My Soul My soul

(mm - aa - ai) Soul My soul

III. S A T B

11

And His sweat became like blood

4

I.

S *p* Tris - tis

A *p* Tris-tis

T 8

B

II.

T *f* deep-ly sor-row-ful un-to death. Re-main here and keep watch keep watch with Me.

T *f* deep-ly sor-row-ful un-to death. Re-main here and keep watch keep watch with Me.

Bar. *f* — un - to death. Re-main here and keep watch with Me.

Bs. *f* — un - to death. Re-main here and keep watch with Me.

III.

S *p* Tris - tis

A *p* Tris-

T 8

B

I. S A T B

19

Tris-tis Tris - tis

*p simile*

Tris - tis

II. T T Bar. Bs.

19

*mp* *mp* *mp*

O My Fa-ther if this cup can-not pass a-way from

O My Fa-ther if this cup can-not pass a-way from Me - - -

O My Fa-ther if this cup

III. S A T B

19

*simile*

Tris - tis Tris tis

tis Tris - tis



I.

S 25 Tris - - - tis

A Tris - - - tis Tris - - - tis

T 8

B

II.

T 25 and the Son of Man hour is near is be-trayed in - to

T 8 hour is near and the Son of Man

Bar. 25 and the Son of Man hour is near is be-trayed in - to

Bs. 25 and the Son of Man hour is near

III.

S 25 tis Tris - - - tis Tris -

A Tris - - - tis

T 8

B

And His sweat became like blood

8

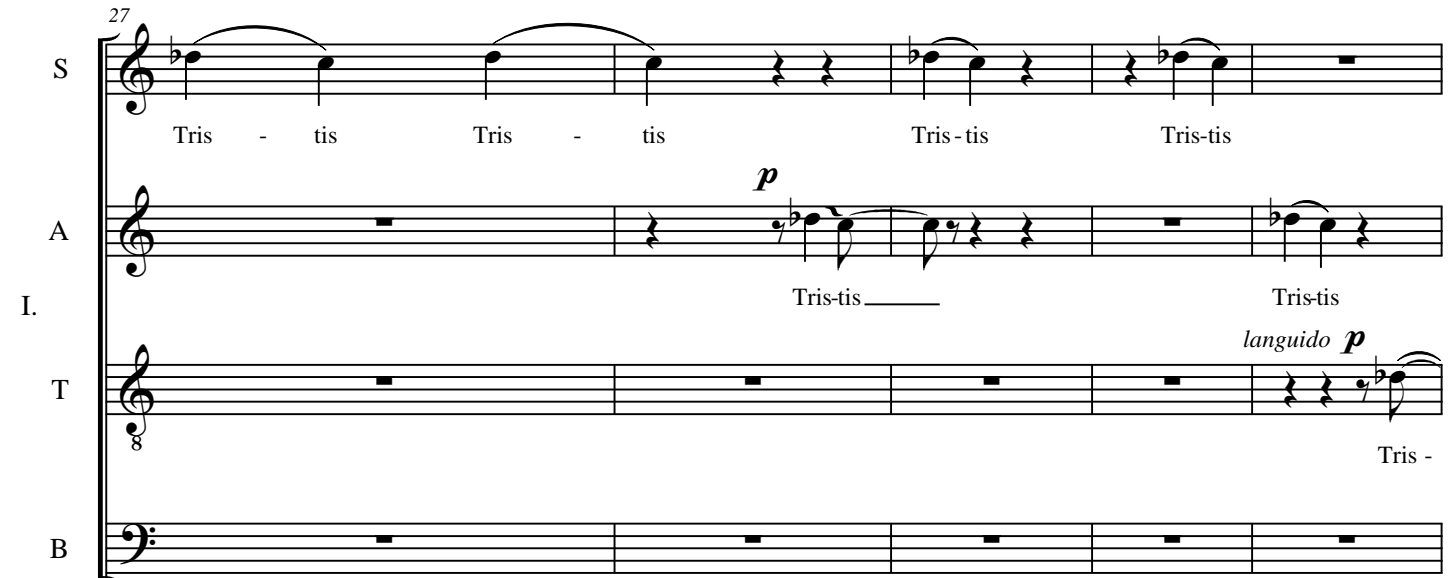
I.

S  
Tris - tis Tris - tis Tris - tis Tris - tis

A  
*p*  
Tris-tis \_\_\_\_\_ Tris-tis

T  
*languido p*  
Tris -

B



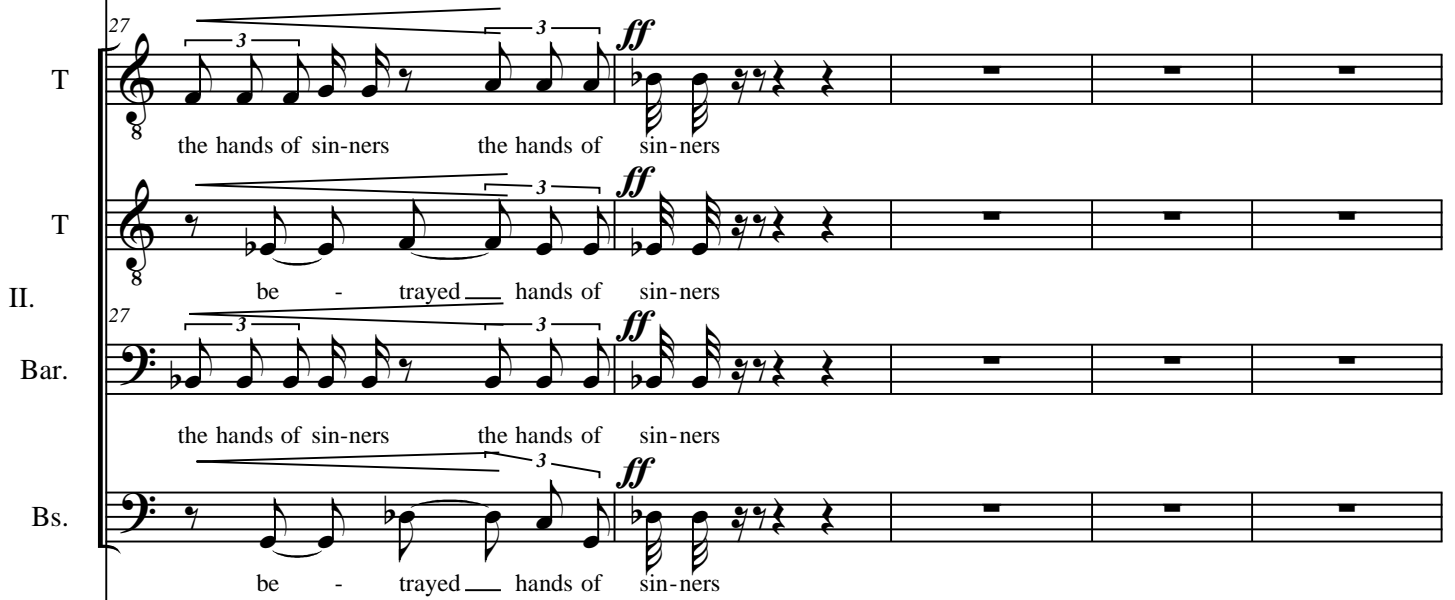
II.

T  
the hands of sin-ners the hands of sin-ners *ff*

T  
be - trayed \_\_\_\_\_ hands of sin-ners *ff*

Bar.  
the hands of sin-ners the hands of sin-ners *ff*

Bs.  
be - trayed \_\_\_\_\_ hands of sin-ners *ff*



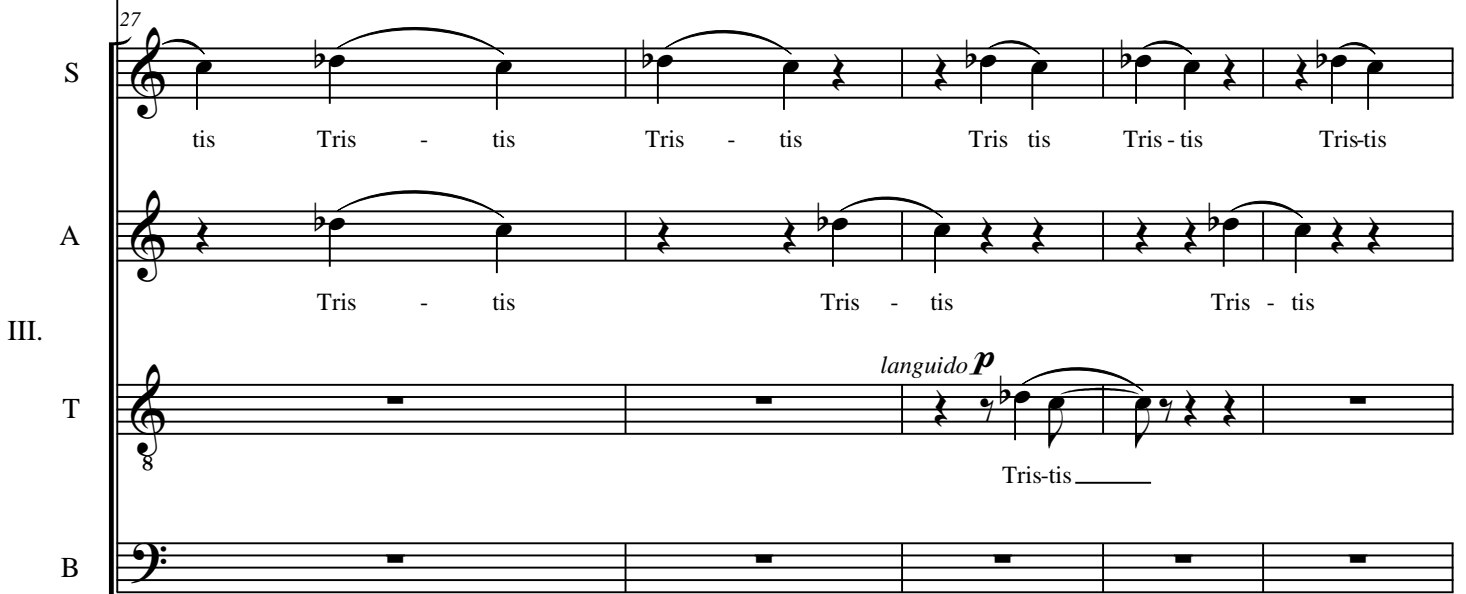
III.

S  
tis Tris - tis Tris - tis Tris - tis Tris - tis Tris - tis

A  
Tris - tis Tris - tis Tris - tis

T  
*languido p*  
Tris-tis \_\_\_\_\_

B





I. S Tris - tis Tris - tis Tris - tis Tris - tis

A Tris - tis Tris - tis Tris - tis

T 8 - tis Tris - tis

B *languido* *p* Tris - tis

II. T 8

T 8

Bar. 32

Bs.

III. S Tris - tis Tris - tis Tris - tis Tris - tis

A *p* Tris - tis Tris - tis Tris - tis Tris - tis

T 8 Tris - tis

B *languido* *p* Tris - tis

Tris - tis

And His sweat became like blood

10

I.

S 38  
Tris tis Tris tis Tris - tis

A  
Tris - tis Tris - tis est

T 8  
Tris - tis

B  
Tris - tis

II.

T 38

T 8

Bar. 38 *p dolce*  
My soul is trou-bled.

Bs. 38 *p dolce*  
My soul is trou-bled.

III.

S 38  
Tris - tis Tris - tis Tris - - - tis

A  
tis Tris - tis Tris - tis est

T 8  
Tris - tis est

B  
Tris - tis

I.

S *mp* 42 Tris - tis est

A

T *mp* 8 Tris - tis est

B

II.

T *mf* > 42 'Fa - ther, \_\_\_ *f* > 'Fa - ther, \_\_\_

T *mf* > 'Fa - ther, \_\_\_ *f* > 'Fa - ther, \_\_\_

Bar. *mf* > 42 What shall I say? \_\_\_ 'Fa - ther, \_\_\_ save Me from this hour?' *f* > 'Fa - ther, \_\_\_

Bs. *mf* > What shall I say? \_\_\_ 'Fa - ther, \_\_\_ save Me from this hour?' *f* > 'Fa - ther, \_\_\_

III.

S *mp* 42 Tris - tis est

A

T *mp* 8 Tris - tis est

B

I.

S

A

T

B

45

8 Tris - tis est

II.

T

T

Bar.

Bs.

45

8

mf

mf

mf

mf

glo-ri-fy Your name." Then a voice came from hea-ven, say - ing, \_\_\_\_\_

glo-ri-fy Your name." Then a voice say - ing, \_\_\_\_\_

glo-ri-fy Your name." Then a voice came from hea - ven, \_\_\_\_\_

glo-ri-fy Your name." a voice came from hea - ven, \_\_\_\_\_

III.

S

A

T

B

45

8 Tris - tis est

♩ = 120

I.

S

A

T

B

II.

T

T

Bar.

Bs.

*mp*

"I have glo-ri - fied\_\_ it, and will glo - ri - fy it a - gain." "I have glo-ri - fied\_\_ it,

*mp*

"I have glo-ri - fied\_\_ it, and will glo - ri - fy it a - gain." "I have glo-ri - fied\_\_ it,

III.

S

A

T

B

I. S A T B

50 *mf* Tris - tis est

51 *mf* Tris - tis est

52 *mf* Tris - tis

53 *mf* Tris - tis

II. T Bar. Bs.

50 *mf* "I have glo-ri-fied it, and will glo-ri-fy it a-gain."

51 *mf* and will glo-ri-fy it a-gain." "I have glo-ri-fied it, and will glo-ri-fy it a-gain."

52 *mf* and will glo-ri-fy it a-gain." "I have glo-ri-fied it, and will glo-ri-fy it a-gain."

53 *mf* and will glo-ri-fy it a-gain." "I have glo-ri-fied it, and will glo-ri-fy it a-gain."

III. S A T B

50 *mf* Tris - tis

51 *mf* Tris - tis

52 *f* Tris - tis est

53 *f* Tris - tis est

I.

53

S Tris - tis est

A Tris - tis est

T *f* Tris - tis *mp* Tristis est a - ni - ma me - a

B *f* Tris - tis *mp* Tristis est a - ni - ma me - a

II.

53

T *f* "I have glo-ri - fied \_ it,

T *f* "I have glo-ri - fied \_ it, and will glo - ri - fy it a - gain." "I have glo-ri - fied \_ it,

Bar. *f* "I have glo-ri - fied \_ it, and will glo - ri - fy it a - gain." "I have glo-ri - fied \_ it,

Bs. *f* "I have glo-ri - fied \_ it, and will glo - ri - fy it a - gain." "I have glo-ri - fied \_ it,

III.

53

S *f* Tris - tis

A *f* Tris - tis

T *mf* Tris - tis est

B *mf* Tris - tis est

I.

S  
A

T  
8  
us - - - que ad mor - tem

B  
us - - - que ad mor - tem

56

II.

T  
8  
and will glo - ri - fy it a - gain." "I have glo - ri - fied\_\_\_ it,

T  
8  
and will glo - ri - fy it a - gain." "I have glo - ri - fied\_\_\_ it,

Bar.  
56  
and will glo - ri - fy it a - gain." "I have glo - ri - fied\_\_\_ it,

Bs.  
56  
and will glo - ri - fy it a - gain." "I have glo - ri - fied\_\_\_ it,

III.

S  
A

T  
8  
*mf*  
Tris - tis est a - ni - ma me - a\_\_\_

B  
*mf*  
Tris - tis est a - ni - ma me - a\_\_\_

56



I.

S  
Tris - tis est a - ni - ma me - a

A  
Tris - tis est a - ni - ma me - a

T  
a - ni - ma me - a

B  
a - ni - ma me - a

II.

T  
and will glo - ri - fy it a - gain." "I have glo - ri - fied it,

T  
and will glo - ri - fy it a - gain." "I have glo - ri - fied it,

Bar.  
and will glo - ri - fy it a - gain." "I have glo - ri - fied it,

Bs.  
and will glo - ri - fy it a - gain." "I have glo - ri - fied it,

III.

S

A

T  
us - - - que ad mor - tem

B  
us - - - que ad mor - tem

I. S  
A  
T  
B

us - - - que ad mor - tem

us - - - que ad mor - tem

us - - - que ad mor - tem a - ni -

us - - - que ad mor - tem a - ni -

II. T  
T  
Bar.  
Bs.

and will glo - ri - fy it a - gain." and will glo - ri - fy it

and will glo - ri - fy it a - gain." and will glo - ri - fy it

and will glo - ri - fy it a - gain." and will glo - ri - fy it

and will glo - ri - fy it a - gain." and will glo - ri - fy it

III. S  
A  
T  
B

Tris - tis est a - ni - ma me - a

Tris - tis est a - ni - ma me - a

a - ni -

a - ni -

I.

S  
A  
T  
B

62 *ff* >  $\text{♩} = 40$

mor - tem mor-tem mor-tem

ma me-a us-que ad mor-tem mor-tem mor-tem mor-tem

ma me-a us-que ad mor-tem mor-tem mor-tem mor-tem

II.

T  
T  
Bar.  
Bs.

62 8

and will glo - ri - fy it a - gain." glo - ri - fy (o - u -

and will glo - ri - fy it a - gain." glo - ri - fy (o - u -

and will glo - ri - fy it a - gain." glo - ri - fy (o - u -

and will glo - ri - fy it a - gain." glo - ri - fy (o - u -

III.

S  
A  
T  
B

62 *ff* >

us - que ad mor-tem mor-tem mor-tem

us - que ad mor-tem mor-tem mor-tem

ma me-a us-que ad mor-tem mor-tem mor-tem mor-tem

ma me-a us-que ad mor-tem mor-tem mor-tem mor-tem

I.

S *p* Tris - tis Tris - tis

A

T *p* Tris - tis est Tris - tis

B *p* Tris - tis est Tris - tis

II.

T *p* o)

T *p* o)

Bar. *p* o) and I will glo - ri - fy it a - gain."

Bs. *p* o) and I will glo - ri - fy it a - gain."

III.

S *p* Tris - tis Tris - tis

A

T

B *pp* a - ni - ma me - a

I.

S 68 *p* Tris - tis est *mp* a - ni - ma me -

A

T 8 est *p* Tristis *mp* a - ni - ma me - a

B est *p* Tristis

II.

T 68

T 8

Bar. 68 and I will glo - ri - fy it a - gain." glo - ri - fy it

Bs. 68 and I will glo - ri - fy it a - gain." glo - ri - fy it

III.

S 68 *p* Tris - tis est

A *mp* a - ni - ma

T 8 Tristis *p*

B a - ni - ma me - a *p* Tristis

And His sweat became like blood

22

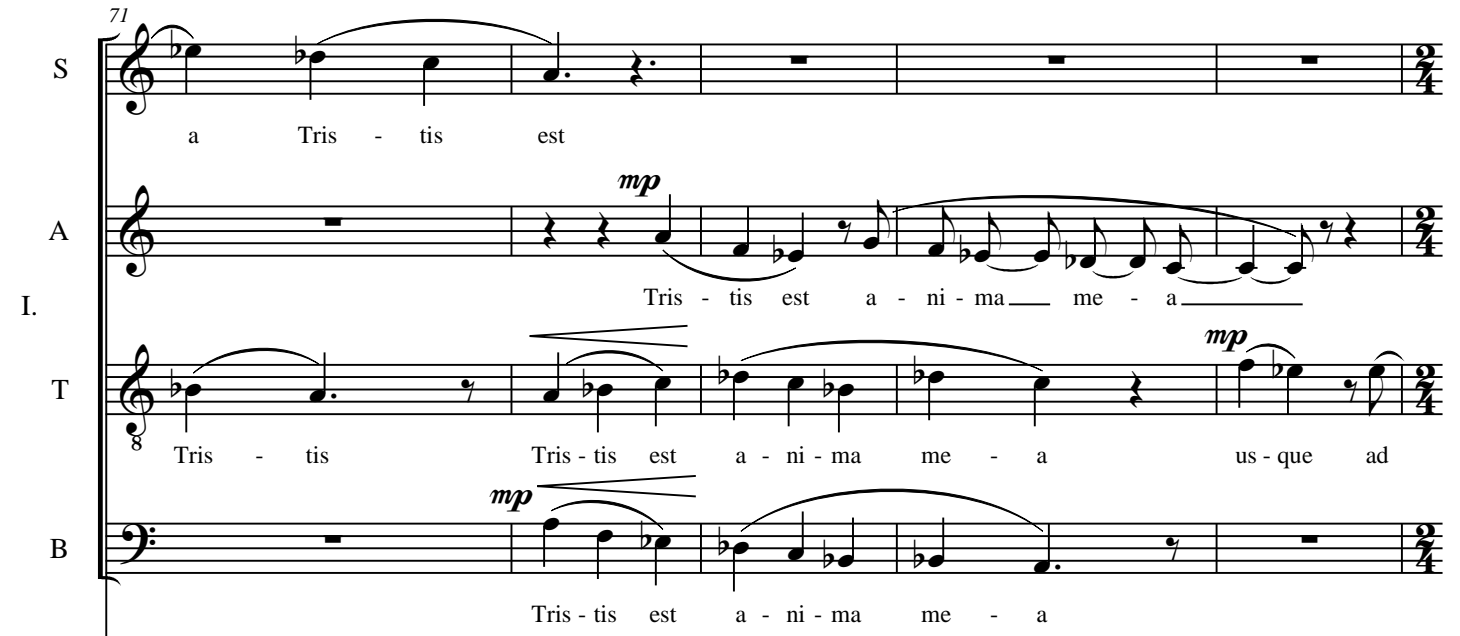
I.

S  
71  
a Tris - tis est

A  
*mp*  
Tris - tis est a - ni - ma me - a

T  
8  
Tris - tis Tris - tis est a - ni - ma me - a us - que ad

B  
*mp*  
Tris - tis est a - ni - ma me - a



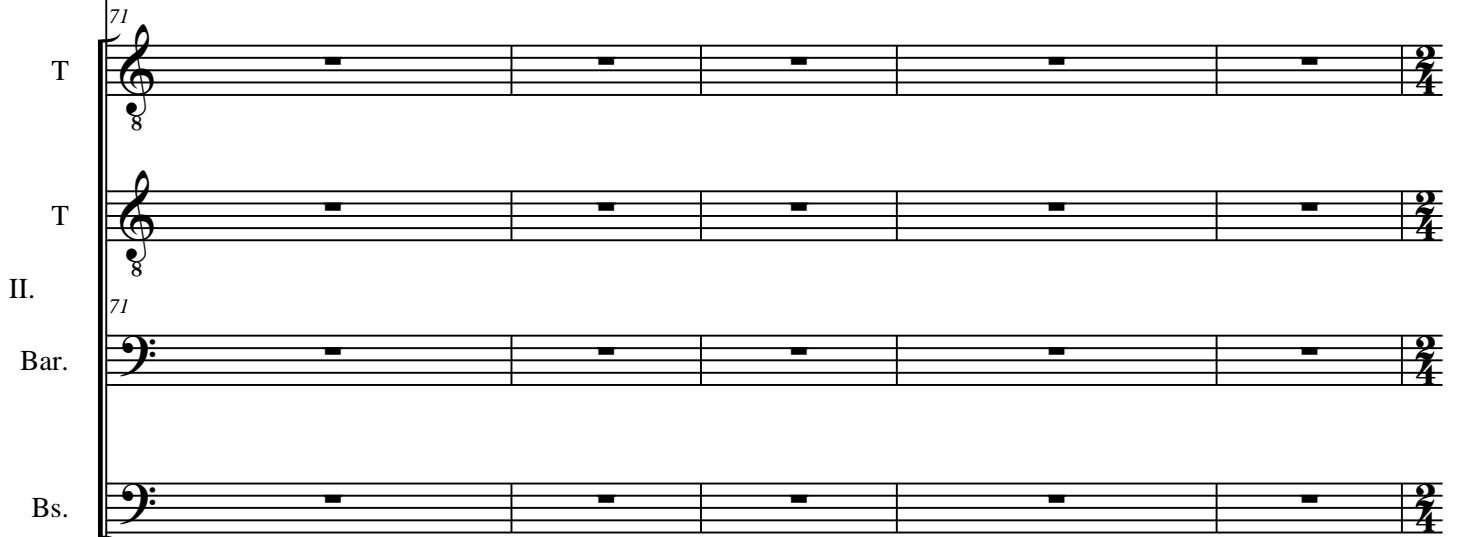
II.

T  
71  
8

T  
8

Bar.  
71

Bs.  
71



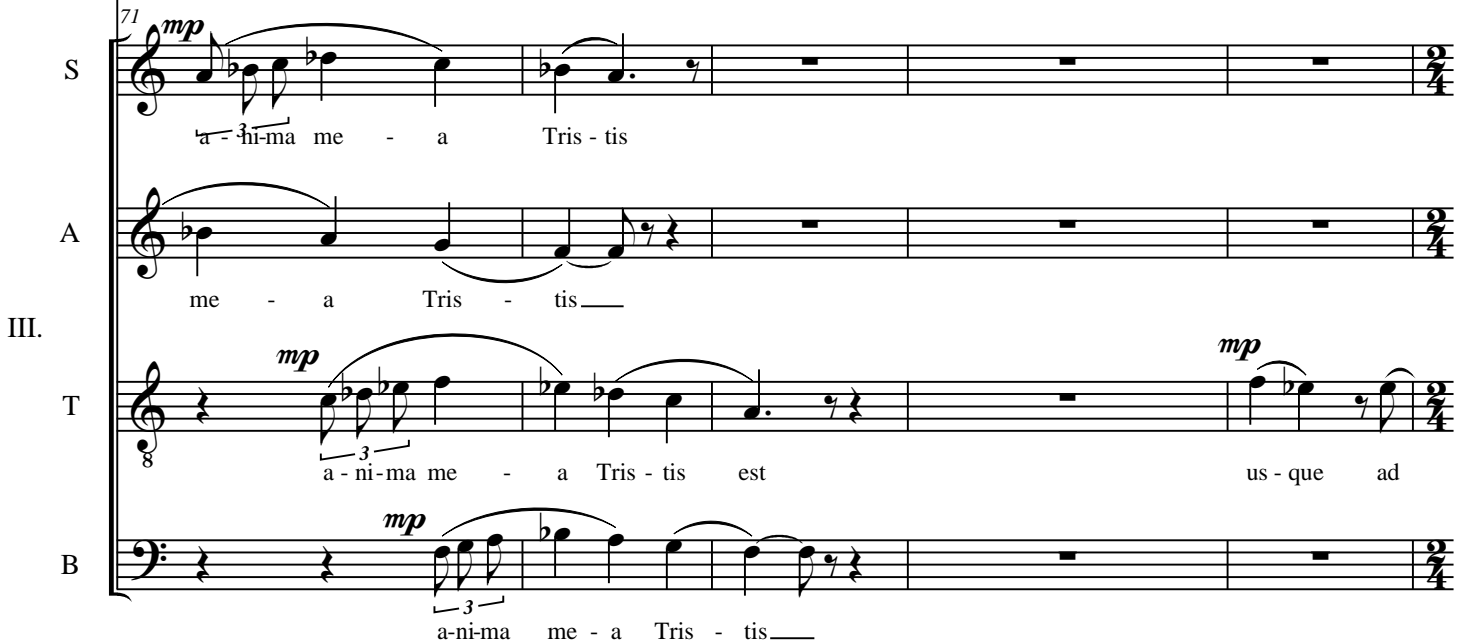
III.

S  
71  
*mp*  
a - ni - ma me - a Tris - tis

A  
me - a Tris - tis

T  
8  
*mp*  
a - ni - ma me - a Tris - tis est us - que ad

B  
*mp*  
a - ni - ma me - a Tris - tis



I.

S *mp* us - - - que - - - ad mor - - - te -

A *mp* us - que ad mor - te -

T *mp* mor - te - - - m: us - que ad mor - te - m:

B *mp* us - que - - - ad mor - te - - - - m:

II.

T *pp* An an - gel from hea - - - ven - - - An an - gel

T *pp* hea - - - - - Him, An an - gel

Bar. *pp* ven - - - Him, An an - gel

Bs. *pp* An an - gel from - - - ap - pea - red to Him, An an - gel

III.

S

A

T *mp* mor - te - - - m:

B *mp* us - - - que - - - ad mor - te - - - - m:

And His sweat became like blood

80 *mf*

S  
m: sus - ti - ne - te hic, et vi - gi - la - te

A  
*mf*  
m: sus - ti - ne - te hic, et vi - gi - la - te

I.  
T  
8 *mf*  
sus - ti - ne - te hic, sus - ti - ne - te hic,

B  
*mf*  
sus - ti - ne - te hic, sus - ti - ne - te hic,

80

T  
8  
strengt-he - ning Him. An an - gel from hea - ven strengt-he - ning Him.

II.  
T  
8  
strengt-he - ning Him. An an - gel from hea - ven strengt-he - ning Him.

Bar.  
80  
strengt-he - ning Him. an - gel from hea - ven strengt-he - ning Him.

Bs.  
80  
strengt-he - ning Him. an - gel from hea - ven strengt-he - ning Him.

80

S

A

III.  
T  
8 *mp*  
sus - ti - ne - te hic, et

B  
sus - - - ti - - - ne - - -



I.

S  
me - cum: nunc vi - de - bi - tis tur - bam,

A  
me - cum: nunc vi - de - bi - tis tur - bam,

T  
8 *p* vi - gi - la - te me - cum: vi - gi - la - te me - cum: nunc *f* vi - de - bi - tis tur - bam,

B  
*p* vi - gi - la - te me - cum: vi - gi - la - te me - cum: nunc *f* vi - de - bi - tis tur - bam,

II.

T  
8

T  
8

Bar.  
82 *p* And

Bs.

III.

S  
82 *p* vi - gi - la - te me - cum: nunc *f* vi - de - bi - tis tur - bam,

A  
*p* vi - gi - la - te me - cum: nunc *f* vi - de - bi - tis tur - bam,

T  
8 vi - gi - la - - - te me - cum: nunc *f* vi - de - bi - tis tur - bam,

B  
te hic, nunc *f* vi - de - bi - tis tur - bam,

I.

S

A *pp*

T

B

II.

T

T

Bar.

Bs.

86

*p*

And being in

And being in an - guish, He

being in an - - - guish, He prayed more

*p*

And being in an - - - guish,

III.

S

A *pp*

T

B

86









♩ = 120

I.

S

A

T

B

II.

T

T

Bar.

Bs.

*f*

And His sweat be - came like great drops of blood

*f*

And His sweat be - came like great drops of blood

III.

S

A

T

B

And His sweat became like blood

32

100

S

A

I.

T

B

*f* >

*mf*

*f* >

mor - - - tem us - que ad mor-tem

a - - - ni - ma a - ni - ma me - a

mor - - - tem us - que ad mor-tem

100

T

T

II.

Bar.

Bs.

*f* >

*f* >

*f* >

And His sweat be-came like great drops of blood

And His sweat be-came like great drops of blood

And His sweat be-came like great drops of blood

100

S

A

III.

T

B

*f* >

mor - - - tem us - que ad mor-tem

mor - - - tem us - que ad mor-tem



I. S *mf* Tris - - - tis est a - ni - ma

A mor - - - tem us - que ad mor-tem

T *mf* a - - - ni - ma a - ni - ma me - a

B mor - - - tem us - que ad mor-tem

II. T *f* And His sweat be-came like great drops of blood

T *f* And His sweat be-came like great drops of blood

Bar. *f* And His sweat be-came like great drops of blood

Bs. *f* And His sweat be-came like great drops of blood

III. S mor - - - tem us - que ad mor-tem

A *mf* a - ni - ma me - a us - que ad mor-tem

T mor - - - tem us - que ad mor-tem

B *mp* a - - - ni - ma me - a mor - tem

108

S me - - a us - que ad mor - tem

A mor - - - - tem us - que ad

I. T a - - - - - ni - - - - ma a - ni -

B mor - - - - - tem us - que ad

108 *ff* T And His sweat be - came like great drops

108 *ff* T And His sweat be - came like great drops

II. Bar. 108 *ff* And His sweat be - came like great drops

Bs. *ff* And His sweat be - came like great drops

108 S mor - - - - - tem us - que ad

A *mf* a - - - - - ni - - - - ma me - a us - que ad

III. T mor - - - - - tem us - que ad

B a - - - - - ni - - - - ma me - a

The image shows a musical score for a choral piece. It is divided into three systems, labeled I, II, and III. Each system contains staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). System I includes parts for Soprano, Alto, Tenor, and Bass. System II includes parts for Tenor, Tenor, Baritone, and Bass, with a dynamic marking of *ff*. System III includes parts for Soprano, Alto, Tenor, and Bass, with a dynamic marking of *mf*. The lyrics are in Latin and English. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

I.

S <sup>111</sup>  
sus - ti - ne - te hic, et vi - gi - la - te

A  
us - que ad mor - tem

T  
8 ma a - ni - ma me - a vi - gi - la - te

B  
us - que ad mor - tem

II.

T <sup>111</sup>  
8 like great drops like great drops of

T <sup>111</sup>  
8 like great drops like great drops His

Bar. <sup>111</sup>  
like great drops like great drops His

Bs. <sup>111</sup>  
like great drops like great drops of

III.

S <sup>111</sup>  
us - que ad mor - tem

A  
us - que ad mor - tem vi - gi - la - te

T  
8 us - que ad mor - tem

B  
a - - - ni - ma me - a vi - gi -

114

S  
me - cum nunc vi - de - bi - tis tur - bam, *f* > >

A  
vi - gi - la - te me - cum: nunc vi - de - bi - tis tur - bam, *f* > >

I.  
T  
8 me - cum: nunc vi - de - bi - tis tur - bam, *f* > >

B  
vi - gi - la - te me - cum: nunc vi - de - bi - tis tur - bam, *f* > >

114

T  
8 blood His sweat be - came like blood

T  
8 sweat be - came like blood like blood

II.  
Bar.  
114  
sweat be - came like blood like blood

Bs.  
blood His sweat be - came like blood

114

S  
vi - gi - la - te me - cum: nunc vi - de - bi - tis tur - bam, *f* > >

A  
me - cum: nunc vi - de - bi - tis tur - bam, *f* > >

III.  
T  
8 vi - gi - la - te me - cum: nunc vi - de - bi - tis tur - bam, *f* > >

B  
la - te nunc vi - de - bi - tis tur - bam, *f* > >

♩ = 100

I.

S 117 *f* quae cir-cum-da-bit me: cir-cum-da - bit

A *f* cir-cum-da - bit me:

T 8 *f* quae cir-cum-da-bit me: cir-cum - da - bit me: cir-cum-

B *f* quae cir-cum-da - bit

II.

T 8

T 8

Bar. 117

Bs.

III.

S 117 *f* cir-cum-da - bit me:

A *f* quae cir-cum-da-bit me: cir-cum-da - bit cir-cum-da - bit

T 8 *f* cir-cum-da-bit me: cir-cum-da - bit me:

B *f* quae cir-cum-da - bit me: cir-cum-da - bit

I.

119

S me: cir-cum-da-bit me: cir-cum-da-bit me: cir-cum-da-bit cir-cum-da-bit

A cir-cum-da-bit me: cir-cum-da-bit me: cir-cum-da-bit cir-cum-da-bit

T 8 da-bit me: cir-cum-da-bit cir-cum-da-bit me: cir-cum-da-bit cir-cum-da-bit

B me: cir-cum-da-bit me: cir-cum-da-bit me: cir-cum-da-bit cir-cum-da-bit

II.

119

T

T

Bar.

Bs.

III.

119

S cir-cum-da-bit me: cir-cum-da-bit cir-cum-da-bit cir-cum-da-bit

A cir-cum-da-bit me: cir-cum-da-bit cir-cum-da-bit cir-cum-da-bit

T 8 cir-cum-da-bit cir-cum-da-bit cir-cum-da-bit cir-cum-da-bit cir-cum-da-bit

B me: cir-cum-da-bit cir-cum-da-bit cir-cum-da-bit cir-cum-da-bit

The musical score is divided into three systems, labeled I, II, and III on the left. Each system contains staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). System I includes a Tenor II (T II) and Baritone (Bar.) part. System II includes a Bass (Bs.) part. The score begins at measure 121, marked with a tempo of quarter note = 120 and a dynamic of *mf*. The lyrics are: "me: Vos fu - - - gam —" and "'Fa - ther, —". The music features various time signatures (3/4, 2/4, 3/2, 4/4) and rests. The lyrics are placed below the vocal staves.

I.  
S me: Vos fu - - - gam —  
A me: Vos fu - - - gam —  
T 8  
B me:  
T 8  
T 8 'Fa - ther, —  
T 8 'Fa - ther, —  
Bar. 121 'Fa - ther, —  
Bs. 121 'Fa - ther, —

II.  
S me: Vos  
A me: Vos fu - - - gam —  
T 8 me:  
B me:

III.

And His sweat became like blood

126 *mf* *rit.*

S  
Vos fu - - - - gam

A  
*mf*  
Vos fu - gam Vos fu - gam Vos fu - gam Vos fu - gam

I.  
T  
8 fu - - - - gam Vos fu - gam Vos fu - gam

B  
*mf*  
Vos fu - - - - gam

126

T  
8

T  
8

II.  
Bar.  
Bs.

126

S  
fu - - - - gam Vos fu - - - - gam

A  
Vos fu - gam Vos fu - gam Vos fu - gam Vos fu - gam

III.  
T  
8  
*mf*  
Vos fu - gam Vos fu - gam

B  
*mf*  
Vos fu - - - - gam



130 *a tempo*  $\text{♩} = 60$

S ca - pi - e - tis, et e - go va - dam im - mo - la -

A ca - pi - e - tis, et e - go va - dam im - mo - la -

I. T ca - pi - e - tis, et e - go va - dam im - mo - la -

B ca - pi - e - tis, et e - go va - dam im - mo - la -

130 *mp* >

T 'Fa - ther, —

T 'Fa - ther, —

II. Bar. 'Fa - ther, —

Bs. 'Fa - ther, —

130 *f*

S ca - pi - e - tis, et e - go va - dam im - mo - la -

A ca - pi - e - tis, et e - go va - dam im - mo - la -

III. T ca - pi - e - tis, et e - go va - dam im - mo - la -

B ca - pi - e - tis, et e - go va - dam im - mo - la -

And His sweat became like blood

42

*rit.* ♩ = 40

I. S  
ri pro vo - bis.

A  
ri pro vo - bis.

T  
8 ri pro vo - bis.

B  
ri pro vo - bis.

II. T  
8

T  
8

Bar.  
134 *mp*  
I am lea-ving the world and am

Bs.  
134 *mp*  
I am lea-ving the world and am

III. S  
ri pro vo - bis.

A  
ri pro vo - bis.

T  
8 ri pro vo - bis.

B  
ri pro vo - bis.

I.

S

A

T

B

II.

T

T

Bar.

Bs.

139

*f* >

'Fa - ther, —

go - ing<sup>3</sup> to the Fa<sup>3</sup> - ther. —

go - ing to the Fa - ther. —

the hour has come.

the hour has come.

III.

S

A

T

B

139

And His sweat became like blood

44

♩ = 90

141 *p* Tutti soprani, parlato (4)

S  
Ec - ce/ap - pro - pin - quat ho - ra, — et

A  
*solo mp declamato*  
Ec - ce/ap - pro - pin - quat ho - ra, — et

I.  
T  
*solo mp declamato*  
8 Ec - ce/ap - pro - pin - quat ho - ra, — et Fi - li - us tra - de - tur

B  
*solo mp declamato*  
Ec - ce/ap - pro - pin - quat ho - ra, — et

141

T  
8

T  
8

II.  
Bar.  
Bs.

141 *p* Tutti soprani, parlato (4)

S  
Ec - ce/ap - pro - pin - quat ho - ra, — et

A  
*pp*  
Ec - - - ce ap - pro -

III.  
T  
*pp*  
8 Ec - - - ce ap - pro -

B  
*pp*  
Ec - - - ce ap - pro -

144

S  
Fi - li - us tra - de - tur in ma - nus pec - ca - to - rum.

A  
Fi - li - us tra - de - tur in ma - nus pec - ca - to - rum.

I.  
T  
8 in ma - nus pec - ca - to - rum.

B  
Fi - li - us tra - de - tur in ma - nus pec - ca - to - rum.

144

II.  
T  
8

T  
8

Bar.  
144

Bs.

144

S  
Fi - li - us tra - de - tur in ma - nus pec - ca - to - rum.

A  
pin - quat ho - ra, in ma - nus pec - ca - to - rum

III.  
T  
8 pin - quat ho - ra, in ma - nus pec - ca - to - rum.

B  
pin - quat ho - ra, in ma - nus pec - ca - to - rum.

And His sweat became like blood

46

♩ = 40

I.

S

A

T

B

147

*mp*

Ec - ce/ap - pro - pin - quat ho - ra, —

II.

T

T

Bar.

Bs.

147

*f*

Fa - ther, — Glo - ri - fy your Son

Fa - ther, — Glo - ri - fy your Son

Fa - ther, — Glo - ri - fy your Son

Fa - ther, — Glo - ri - fy your Son

III.

S

A

T

B

147

*mp*

Ec - ce/ap - pro - pin - quat ho - ra, —

I. S A T B

149

*mp*

Ec - ce/ap - pro - pin - quat ho - ra,

II. T T Bar. Bs.

149

*f*

Glo-ri - fy your Son That your Son \_\_\_\_\_ may al - so Glo - ri - fy You. \_\_\_\_\_

III. S A T B

149

*mp*

Ec - ce/ap - pro - pin - quat

I.

S *mf* in ma-nus

A

T *mp* Ec-ce/ap-pro - pin - quat ho - ra,

B *mf* et Fi-li-us tra-de-tur

II.

T

T

Bar. *mf*

Bs.

III.

S *mf* et Fi-li-us tra-de-tur

A ho - ra,

T *mp* Ec-ce/ap-pro - pin - quat ho - ra, *mf* et Fi-li-us tra-de-tur

B



153 *Tutti. f*  $\text{♩} = 120$

S pec-ca-to-rum. Vos.

A Vos. Vos fu -

I. T *mf* *Tutti. f* in ma-nus pec-ca-to-rum. Vos. Vos fu - - - gam -

B Vos. fu - - - gam -

153

II. T

T

Bar.

Bs.

153 *f* *mf*

S Vos. \*Vos fu -

A Vos. Vos fu - - - gam -

III. T Vos. fu - - - gam -

B *mf* *f* in ma-nus pec-ca-to-rum. Vos.

158 *mf* *rit.*

S Vos fu - - - gam\_\_ Vos fu - - - - gam\_\_

A gam\_\_ Vos fu-gam Vos fu-gam

T *mf* Vos fu - - - - gam\_\_ Vos fu - gam Vos fu-gam

B *mf* \*Vos fu - - - - gam\_\_

158

T

T

II. 158

Bar.

Bs.

158 *mf*

S gam\_\_ \*Vos fu - - - - gam\_\_

A *mf* \*Vos fu - gam\_\_ \*Vos fu - gam \*Vos fu-gam \*Vos fu-gam

III. T *mf* \*Vos fu - gam \*Vos fu-gam

B *mf* \*Vos fu - - - - gam\_\_

♩ = 60  
a tempo

**I.**

S ca - pi - e - tis, et e - go va - dam im - mo - la - ri pro vo - bis. *f* *rit.*

A ca - pi - e - tis, et e - go va - dam im - mo - la - ri pro vo - bis. *f*

T ca - pi - e - tis, et e - go va - dam im - mo - la - ri pro vo - bis. *f*

B ca - pi - e - tis, et e - go va - dam im - mo - la - ri pro vo - bis. *f*

**II.**

T *ff* Fa - ther, —

T *ff* Fa - ther, —

Bar. *ff* Fa - ther, —

Bs. *ff* Fa - ther, —

**III.**

S ca - pi - e - tis, et e - go va - dam im - mo - la - ri pro vo - bis. *f*

A ca - pi - e - tis, et e - go va - dam im - mo - la - ri pro vo - bis. *f*

T ca - pi - e - tis, et e - go va - dam im - mo - la - ri pro vo - bis. *f*

B ca - pi - e - tis, et e - go va - dam im - mo - la - ri pro vo - bis. *f*

And His sweat became like blood

52

$\text{♩} = 120$

I. S *mf* e - ter - nal life: the on - - -

A *mf* e - - - - ter - - - - nal

T *mf* e - ter - nal

B *mf* they may —

II. T *mf* this is e - ter - nal life: that they may know You, the

T *mf* this is e - ter - nal life: that they may know You, the

Bar. *mf* this is e - ter - nal life: that they may know You, the

Bs. *mf* this is e - ter - nal life: that they may know You, the

III. S *mf* e - - - - ter - - - - nal

A *mf* e - ter - nal life: the on - - -

T *mf* e - ter - nal

B *mf* they may —

173 *mf*  
S ly true God, and Je - - - sus Christ \_

A life: true God, and Je - sus Christ whom

I. T life: true God, and Je -

B know true God, Je - sus Christ

173 *mf*  
T on - ly true God, and Je - sus Christ whom

T on - ly true God, and Je - sus Christ whom

II. Bar. on - ly true God, and Je - sus Christ whom

Bs. on - ly true God, and Je - sus Christ whom

173 *mf*  
S life: true God, and Je - sus Christ whom

A ly true God, and Je - - - sus Christ \_

III. T life: true God, and Je -

B know true God, Je - sus Christ

177 *f*

S  
— I have glo-ri-fied You I have fi-nished the work

A  
You have sent. glo-ri-fied You

I.  
T  
8 sus Christ God, I have

B  
*f*  
the on-ly God, I have glo-

177 *f*

T  
8 You have sent. *f* I have glo-ri-fied You I have fi-nished the work

T  
8 You have sent. *f* I have glo-ri-fied You I have fi-nished the work

II.  
Bar.  
177 *f*  
You have sent. *f* I have glo-ri-fied You I have fi-nished the work

Bs.  
177 *f*  
You have sent. *f* I have glo-ri-fied You I have fi-nished the work

177

S  
You have sent. glo-ri-fied You

A  
*f*  
— I have glo-ri-fied You I have fi-nished the work

III.  
T  
8 sus Christ God, I have

B  
*f*  
the on-ly God, I have glo-

I.

S  
180 You have gi-ven Me to do. And now, — *ff*

A  
I have — fi - - nished — the work —

T  
8 — glo - ri - - fied You —

B  
- ri - - fied You I fi - nished — the — work

II.

T  
180 You have gi-ven Me to do. And now, — *ff*

T  
8 You have gi-ven Me to do. And now, — *ff*

Bar.  
180 You have gi-ven Me to do. And now, — *ff*

Bs.  
You have gi-ven Me to do. And now, — *ff*

III.

S  
180 I have — fi - - nished — the work — *ff*

A  
You have gi-ven Me to do. And now, — *ff*

T  
8 — glo - ri - - fied You —

B  
- ri - - fied You I fi - nished — the — work

**I.**

S  
O Fa - ther Glo - ri - fy Me!

A  
*ff*  
O Fa - ther Glo - ri - fy Me!

T  
*ff*  
8 O Fa - ther Glo - ri - fy Me!

B  
*ff*  
O Fa - ther Glo - ri - fy Me!

**II.**

T  
8 O Fa - ther Glo - ri - fy Me!

T  
8 O Fa - ther Glo - ri - fy Me!

Bar.  
O Fa - ther Glo - ri - fy Me!

Bs.  
O Fa - ther Glo - ri - fy Me!

**III.**

S  
*ff*  
O Fa - ther Glo - ri - fy Me!

A  
O Fa - ther Glo - ri - fy Me!

T  
*ff*  
8 O Fa - ther Glo - ri - fy Me!

B  
*ff*  
O Fa - ther Glo - ri - fy Me!