

We can work it out

Words and music:
John Lennon - Paul McCartney
©1965
Arrangement: Pietro Ferrario
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Moderately ♩ = 102

Soprano 1&2

Alto

Tenor 1
8 *mf* Try to see it my way, do I have to keep on talk - ing

Tenor 2
8 *mf* Try to see it my way, (do I have to keep on talk - ing)

Bass 1
8 *mf* Try to see it my way, (do I have to keep on talk - ing)

Bass 2

S 1&2

A

T 1
8 'til I can't go on? While you see it your way, run the risk of knowing that our

T 2
8 'til I can't go on? da va da dam While you see it your way, run the risk of knowing that our

B 1
8 'til I can't go on? da va da dam While you see it your way, your way run the risk of knowing that our

B 2
mf

While you see it your way, your way, run the risk of knowing that our

* bar 2: alternate version in small notes for tenor 2 and bass 1.

2

6

S 1&2

A

T 1

T 2

B 1

B 2

p da ba da

p da ba da

f love may soon be gone.____, We can work it out,____ we can work it out.____

f love may soon be gone.____ da va da We can work it out,____ ba da va we can work it out.____

love may soon be gone.____ da va da We can work it out,____ ba da va we can work it out.____

love may soon be gone.____ We can work it out,____ ba da va we can work it out.____

9

S 1&2

A

T 1

T 2

B 1

B 2

leggero oo____ oo____ da ba da

leggero oo____ oo____ da ba da

mf Think of what you're say ing,____ you can get it wrong____ and still you think____ that it's all right.

mf Think of what you're say ing,____ you can get it wrong____ and still you think____ that it's all right.

p toom to toom to..

p *leggero* (*quasi timpani*) pom pom pom pom pom.. it's all right pom pom

12

S 1&2
oo oo da ba da

A
oo oo da ba da

T 1
8 Think of what I'm say-ing, we can work it out and get it straight or say good night.

T 2
8 Think of what I'm say-ing, we can work it out and get it straight or say good night.

B 1

B 2
pom.. say good night pom pom

15

S 1&2
We can work it out, ba da va we can work it out.

A
We can work it out, ba da va we can work it out.

T 1
8 We can work it out, pom pom we can work it out, work it out. Life is ver-y short

T 2
8 We can work it out, pom pom we can work it out, work it out. Life is ver-y short

B 1
We can work it out, pom pom we can work it out, work it out. Life is ver-y short

B 2
We can work it out, pom pom we can work it out, work it out. Life is ver-y short

p stacc., leggero

4 18

S 1&2

A

T 1

T 2

B 1

B 2

and there's no time for fuss - ing and

mf

and there's no time for fuss - ing and

mf

and there's no time for fuss - ing and

mf

and there's no time for fuss - ing and

mf

21

(like "Michelle"...!)

S 1&2

A

T 1

T 2

B 1

B 2

fight - ing, my friend. fight - ing, my friend. I have al - ways thought

mp

mf *espress.*

oo oo

oo

fight - ing my friend, for fuss - ing and fight - ing my friend. to to to to to to to

f

fight - ing my friend, for fuss - ing and fight - ing my friend. to to to to to to to

f

fight - ing my friend, for fuss - ing and fight - ing my friend. to to to to to to to

f

24

S 1&2 oo oo oo so I will *f*

A so I will *f*

T 1 8 that it's a crime, so I will *f*

T 2 8 to.. so I will

B 1 to..

B 2 to..

27

S 1&2 ask you once a - gain. Try to see it my way, — *mf*

A ask you once a - gain, you once a - gain. Try to see it my way, — *mf*

T 1 8 ask you once a - gain. to toom to toom to toom to.. *p*

T 2 8 ask once a - gain, once a - gain, once a - gain, once a - gain. to toom to toom to toom *p*

B 1 ask once a - gain, once a - gain, once a - gain, once a - gain. to toom to toom to toom *p*

B 2 ask you once a - gain, you once a - gain. pom pom pom pom *p*

6 30

S 1&2
on ly time will tell___ if I am right___ or I am wrong. While you see it your way,___

A
on ly time will tell___ if I am right___ or I am wrong. While you see it your way,___

T 1
8 am I right or wrong? da ba da toom to toom to..

T 2
(*espressivo*)
8 oo am I right or wrong? da ba da toom to toom to..

B 1
(*espressivo*)
oo am I right or wrong? da ba da toom to toom to..

B 2
pom.. right or wrong? da ba da pom..

33

S 1&2
there's a chancethat we ___mightfall a - part___ before too long. We can work it out___

A
there's a chancethat we ___mightfall a - part___ before too long. We can work it out___

T 1
8 toom before too long. da ba da We can work it out, work it out,

T 2
8 oo before too long. da ba da We can work it out, work it out,

B 1
oo before too long. da ba da We can work it out, work it out,

B 2
be - fore too long. da ba da We can work it out, work it out,

36

S 1&2
we can work it out. work it out.

A
we can work it out, work it out.

T 1
8 we can work it out. *p stacc., leggero* Life is ver-y short and there's no time.

T 2
8 we can work it out. *p stacc., leggero* Life is ver-y short and there's no time.

B 1
we can work it out. *p stacc., leggero* Life is ver-y short and there's no time.

B 2
we can work it out. *p stacc., leggero* Life is ver-y short and there's no time.

39

S 1&2

A

T 1
8 *mf* for fuss - ing and fight - ing, for fuss - ing and

T 2
8 *mf* for fuss - ing and fight - ing, for fuss - ing and

B 1
mf for fuss - ing and fight - ing, for fuss - ing and

B 2
mf for fuss - ing and fight - ing, for fuss - ing and

8 42

S 1&2 *f* I have al - ways thought that it's a crime, —

A *f* I have al - ways thought that it's a crime, —

T 1 *f* fight - ing, my friend. I have al - ways thought that it's a crime, —

T 2 *f* fight - ing, and fight - ing, my friend. to to to..

B 1 *f* fight - ing, and fight - ing, my friend. to to to..

B 2 *f* fight - ing, and fight - ing, my friend. to to to..

45

S 1&2 ask you once a -

A so I will ask you once a -

T 1 so I will ask you once a -

T 2 so I will ask once a - gain, once a -

B 1 ask once a - gain, once a -

B 2 ask you once a -

48 - gain. *p sottovoce*

S 1&2
- gain, 3 you once 3 a - gain. Try to see it my way, on ly time will tell if I am right

A
- gain, you once a - gain. Try to see it my way, my friend, on ly time will tell if I am right

T 1
8 - gain. Try to see it my way, on ly time will tell if I am right

T 2
8 - gain, once a - gain, once a - gain. Try to see it my way, my friend, on ly time will tell if I am right

B 1
- gain, once a - gain, once a - gain. Try to see it my way, my friend, on ly time will tell if I am right

B 2
- gain, you once a - gain. Try to see it my way, my friend, on ly time will tell if I am right

51 *mf*

S 1&2
or I am wrong. While you see it your way, there's a chance that we might fall a - part

A
or I am wrong. While you see it your way, my friend, there's a chance that we might fall a - part

T 1
8 or I am wrong. da ba da toom While you see it your way, my friend, there's a chance that we might fall a - part

T 2
8 or I am wrong. da ba da toom While you see it your way, my friend, there's a chance that we might fall a - part

B 1
or I am wrong. da ba da toom While you see it your way, my friend, there's a chance that we might fall a - part

B 2
or I am wrong. da ba da toom While you see it your way, my friend, there's a chance that we might fall a - part

54

S 1&2
before too long. — We can work it out, — we can work it out. —

A
before too long. — We can work it out, we can work it out, we can work it out, we can work it out,

T 1
8 before too long. — We can work it out, — we can work it out. —

T 2
8 before too long. — da ba da oo We can work it out, — we can work it out. —

B 1
before too long. — da ba da We can work it out, we can work it out, we can work it out, we can work it out,

B 2
before too long. — da ba da We can work it out, we can work it out, we can work it out, we can work it out,

57

S 1&2
we can work it we can work it We can work it we can work it out, , rit....

A
we can work it we can work it We can work it out, work it out.

T 1
8 we can work it we can work it We can work it out, work it out.

T 2
8 We can work it out, work it out.

B 1
we can work it we can work it ta ta ta ta..

B 2
we can work it we can work it ta ta ta ta..

Poco riten. *ff*