

# TRITTICO UNGARICO

## 2. Mátyás

*Nel tempio di Mattia in Buda*

(Beatus vir)

Gianmartino Durighello  
(1961)

(*pp*) dolce e leggero

*come da lontano*

Musical score for Soprano (S) and Contralto (C) parts. The score is in 3/4 time and begins with a treble clef. The Soprano part starts with a whole note 'A,' followed by a half note and a quarter note. The Contralto part starts with a whole note 'A,' followed by a half note and a quarter note. The Tenor (T) and Bass (B) parts are marked with a '8' and have rests throughout this section.

Musical score for Soprano (S) and Contralto (C) parts, continuing from the previous system. The Soprano part begins with a measure number '6' and a fermata over a whole note 'a,'. The Contralto part begins with a fermata over a whole note 'a,'. The Tenor (T) and Bass (B) parts have rests in the first two measures, then enter in the third measure with a half note 'A,'. The Soprano part continues with a half note and a quarter note. The Contralto part continues with a half note and a quarter note. The Tenor and Bass parts continue with a half note and a quarter note.

A, — Be - a - tus, —



(*pp* Hic Deus vocat)

25

«Ve - ni, ve - ni, ve - ni, et se - ni, ve - ni, ve - ni, et se -

29

*poco tratt.* *a tempo*

de ad de - xte - ram me - am». Be - a - tus.

*con sacra discrezione*

33

vir, vir, vir, «Ve - ni, ve - ni et se - de Be - a - tus, be - a - tus, be - a - tus, be - a - tus. A, vir, vir, Be - a - tus, be - a - tus, a,

37

ad de-xte-ram me - am». «Ve - ni et se - de

a, a, a, a,

*a poco a poco rall. fino a svanire, una voce lla volta...*

41

ad de-xte-ram me - am, ad de-xte-ram me -

a, a, a, a,

45

*sempre rall. e dim.*

am!».

a,

(per gentile concessione delle Edizioni Suvini Zerboni, Milano)