

# A Dream Within a Dream

for mixed voices

Edgar Allan Poe

Simone Campanini (\*1977)

Approx. timing: 3'40

**Intimate** (♩ = 60)

Sopranos  
Oh in par-ting, in

Altos  
Oh in par-ting, in

Tenors  
Take this kiss up-on the brow! in par-ting, in

Basses  
And, in par-ting from you

par ting from you now, from you now, from you now, in par ting from you

par ting from you now, from you now, from you now, in par ting from you

par ting from you now, from you now, from you now, in par ting from you

now, from you now, you now, in par ting from you

now, let me a - vow... let me a-vow...

now, let me a - vow... let me a-vow...

now, let me a - vow... let me a-vow...

Thus much let me a - vow... Thus much let me a - vow... let me a-

\*Expressions are for all voices below, except when differently specified.

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13. *f* not wrong, You are not wrong, who deem That my days, my  
*f* You are not wrong, You are not wrong, who deem That my days  
 8 You are not wrong, You are not wrong, who deem That my  
 vow... You are not wrong, You are not wrong,

*p* *dim. sempre*

19. *pp* days have been a dream, a dream;  
*p* days have been my days have been a dream my days have been a dream;  
 8 *pp* days a dream, a dream;  
*p* have been a dream, my days have been a dream;

23. **Agitato** (♩ = 120) *mf* or in a day,  
*f* in a day, Is it there-  
 8 *mf* In a night or in a day, *f* none, Is it there..  
*p* Yet if hope has flown a - way *mf* In a vi-sion, or in none, *f*

28

fore the less gone? Yet if hope has flown, yet if hope has  
 fore the less gone? Yet if hope has  
 the less gone? Yet if hope has flown has flown,  
 the less gone? Yet if hope has flown has flown,

33

flown, flown a - way day  
 flown has flown away or in a day,  
 flown a-way, has flown a - way In a night, or day,  
 flown a-way, In a night, or in a day, In a vision, or in

38

none Is it there-fore the less gone? there-fore the less  
 or in none, Is it the less gone? there-fore the less  
 In a vi-sion, or none, Is it there - fore the less gone?  
 none, Is it there - fore less gone?

42. *rall.* **Without pressure** (♩ = 80)

gone? there-fore the less gone? All that I see

gone? there-fore the less gone? All that I see

the less gone? All that I see All

gone? the less gone? that I or seem

46. *pp* *f* *p* *pp* **Di nuovo agitato** (♩ = 120)

or Is but a dream with-in a dream.

seem but a dream in a dream.

that we see but a dream with-in a I stand a-mid the

that we seem but a dream in a

51. *p cresc.*

a-mid the

tor-men-ted shore, a-mid the

roar Of a surf tor-men-ted shore, I stand a-mid the

I stand a-mid the roar Of a surf tor-men-ted shore,

55

roar tor-men-ted shore, And I hold, And I hold with-in my hand,  
 roar tor-men-ted shore, And I hold And I hold  
 roar Of a surf tor-men-ted shore, And I hold in my hand,  
 I stand a - mid the roar And I hold with-in my hand,

59

hand, And I hold within my hand,  
 hand, And I hold hand Grains of the golden sand, the golden sand  
 hand, And I hold in my hand Grains of the gol - den sand,  
 And I hold in my hand And I hold Grains of the of

63

I hold within my hand Grains of the golden sand... few! yet how they  
 I hold within my hand the golden sand... How few! they  
 sand, of sand, the golden sand, How few! How  
 sand, of sand, the golden sand, How few! How

67 *pp sempre* *cresc e accel.*

creep, yet how they creep, how they creep While I weep, while I  
 creep, they creep, how they creep I weep, I weep, I  
 8 few! they creep how they creep While I weep, while I  
 few!— they creep Through my fin - gers to the deep,

72 *Desperate* (♩ = 92) *ff*

weep! While I weep, while I weep! O God! can I not grasp  
 weep! While I weep, while I weep! O God! can I not grasp  
 8 weep! While I weep, while I weep! O God! can I not Them with a tight-er  
 I weep I weep! O God! not grasp Them with a tight-er

76 *ff sempre* *dim.*

O God! can I not save, can I not save, can I not save, not save  
 O God! can I not save, not save, not save, save,  
 8 clasp? O God! can I not save, not save, not save  
 clasp? O God! can I not save, not save

81 *mf* *poco rall.* *p* **Slow** (♩ = 70) *p*

One from the pi-ti-less wave, from the pi-ti-less wave? all that I see

One from the pi-ti-less wave, the pi-ti-less wave? Is all that I see

pi - ti-less wave, pi - ti-less wave, the wave? that I see

wave? wave? that I or

85 *pp* *mf* *rall.* *pp* *niente*

that we or But a dream with-in a dream?

that we seem But a dream in a a dream, a dream?

that we or But a dream with-in a a dream, a dream?

seem all that we see But a dream in a a dream, a dream?

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