

Ubi Caritas et Amor

ai Poli Opposti e alla loro guida

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$\text{♩} = 54$

p

The musical score is arranged in eight staves, grouped into four pairs. The top pair consists of Soprano Solo and Soprano. The second pair consists of Alto Solo and Alto. The third pair consists of Tenor Solo and Tenor. The bottom pair consists of Bass Solo and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "U - bi Ca - ri - tas et a - mor". The Tenor Solo part includes the lyrics "U - bi Ca - ri - tas et a - mor U - bi Ca - ri - tas et a - mor ...". Dynamics include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

mp

S ³ - - bi Ca - ri - tas

mp

S - - bi Ca - ri - tas

p *pp* *p*

A U-bi Ca-ri-tas et a-mor...

mp

A - - bi Ca - ri - tas

pp *p* *mp*

T

mp

T bi Ca - ri - tas

pp *p* *mp*

B ...

mp

B bi Ca - - - - ri - tas

Detailed description: This is a page of a musical score for a choral piece titled 'Ubi Caritas et Amor'. The page is numbered '2' in the top left. The title is centered at the top. The score is arranged in a system with eight staves. The top two staves are for Soprano (S), the next two for Alto (A), and the bottom four for Tenor (T) and Bass (B). The key signature has two sharps (F# and C#). The Soprano parts have lyrics: '- - bi Ca - ri - tas'. The Alto parts have lyrics: 'U-bi Ca-ri-tas et a-mor...' and '- - bi Ca - ri - tas'. The Tenor part has lyrics: 'bi Ca - ri - tas'. The Bass part has lyrics: 'bi Ca - - - - ri - tas'. Dynamics markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. A triplet of eighth notes is marked with a '3' above it in the first Soprano staff. The Alto part has a melodic line with a slur and a fermata over the final note.

6

mf

S et a - mor

mf

S et a - - - mor

mf

A

mf

A et a - - - mor

mp *mf*

T

mf

T et a - - - mor

mp *mf*

B

mf

B et a - - - mor

f

f

9

The musical score is arranged in a system of eight staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are piano accompaniment: Alto (A), Tenor (T), Bass (B), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a forte (*f*) dynamic. The lyrics are: "De - us i - bi est Con-gre-". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The vocal parts enter with the lyrics "De - us i - bi est" and "Con-gre-".

S
De - us i - bi est Con-gre

S
De - us i - bi est Con-gre-

A
est

A
De - us i - bi est

T
est

T
De - us i - bi est

B
est

B
De - us i - bi est

12

S
ga - vit__ nos in u-num Chri-sti a - mor. Ex-sul - te - mus, et in ip - so ju-cun - de-mur. Ti - me-
er - go__ cum in u-num con-gre - ga - mur Ne nos men-te__ di-vi-da-mur, ca-ve - a - mus. Ces-sent

mf

A
Ca-ri - tas et a-mor__ Ca - ri - tas et a - mor Ti - me-
Ces-sent

mf

T
Ca-ri - tas et a-mor__ Ca - ri - tas et a - mor Ti - me-
Ces-sent

mf

B
Ca-ri - tas et a - mor Ca - ri - tas et a - mor Ti - me-
Ces-sent

16

S
a - mus, et a - memus De - um vi - vum. Et ex corde di - li - ga - mus nos sin - ce - ro. Si - mul
iur - gi - a ma - li - gna, cessent li - tes. Et in me - di - o nostri sit Christus De - us.

A
a - mus, et a - memus De - um vi - vum. Et ex corde di - li - ga - mus nos sin - ce - ro.
iur - gi - a ma - li - gna, cessent li - tes. Et in me - di - o no - stri sit Christus Deus.

T
a - mus De - um vi - vum. A - mor__ nos sin - ce - ro.
iur - gi - a, ces - sent li - tes. A - mor__ Christus De -

B
a - mus De - um vi - vum A - mor__ nos sin - ce - ro.
iur - gi - a, ces - sent li - tes. A - mor__ Christus De -

21 2.

p

S U - - - -

p

S U - - - -

pp

A U-bi Ca-ri-tas et a-mor

p

A U - - - -

pp *p*

T U-bi Ca-ri-tas et a-mor U-bi Ca-ri-tas et a-mor U-bi Ca-ri-tas et a-mor

p

T us U - - - -

pp *p*

B U-bi Ca-ri-tas et a-mor U-bi Ca-ri-tas et a-mor

p

B - us U - - - -

24

S *mp*
- - bi Ca - ri - tas

S *mp*
- - bi Ca - ri - tas

A *p* *pp* *p*
Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor

A *mp*
- - bi Ca - ri - tas

T *pp* *p* *mp*
Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor

T *mp*
bi Ca - ri - tas

B *mp*
Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor

B
bi Ca - - - ri - tas

27

mf

S et a - mor

mf

S et a - - - mor

mf

A Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor

mf

A et a - - - mor

mp *mf*

T Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor

mf

T et a - - - mor

mp *mf*

B Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor

mf

B et a - - - mor

30

The musical score is arranged in a system of eight staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are also labeled A and B. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "De - us i - bi est. Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et a-mor Ubi Caritas et amor Ubi Caritas et amor est. De - us i - bi est." The instrumental parts feature a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in the Alto part.

S
De - us i - bi est.

S
De - us i - bi est.

A
Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et a-mor Ubi Caritas et amor Ubi Caritas et amor

A
De - us i - bi est.

T
Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor est.

T
De - us i - bi est.

B
Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor Ubi Caritas et amor est.

B
De - us i - bi est.

f

tranne il contralto solo, le altre voci divise equamente

33 *pp* *simile*

S Si - mul quo - que cum be - a - tis vi - de - a - mus, Glo - ri - an - ter vul-tumtum,

S *pp* *simile* *pp* *simile*

A UbiCaritasetamorUbiCaritasetamor UbiCaritasetamorUbiCari-tas et a-moU-bi Ca-ri-tas et a-moU-bi Ca-ri-tas et a-mor

A *pp* *simile* *pp* *simile*

T *pp* *simile*

T *pp* *simile*

B *pp* *simile*

Glo - ri - an - ter vul-tumtum,

38 *ff*

S Chri-ste De-us: Gau-di-um quod est im-men-sum, at-que pro-bum, Sae-cu-la per in-fi-ni-ta sae-cu-lo - rum.

S *ff*

A *ff*

T *ff*

T *ff*

B *ff*

Chri-ste De-us: Gau-di-um quod est im-men-sum, at-que pro-bum, Sae-cu-la per in-fi-ni-ta sae-cu-lo - rum.

Ubi Caritas et Amor

p

46

S A - men A - men A -

A U - bi Ca - ri - tas et a - mor ...

T U - bi Ca - ri - tas et a - mor ...

B U - bi - Ca - ri - tas et a - mor ...

49

S - - - - - men A - men A -

A

T

B A - men U - bi Ca - ri -

52

S - - - - - men

A A - men U - bi Ca - ri - tas et a - mor A - men

T A - men U - bi Ca - ri - tas et a - mor A - men U - bi Ca - ri - tas et a - mor

B tas et a - mor A - men A - men

ppp