

Adeste fideles

Mottetto a quattro voci miste

Simone Campanini (*1977)

Durata: 2'40 ca.

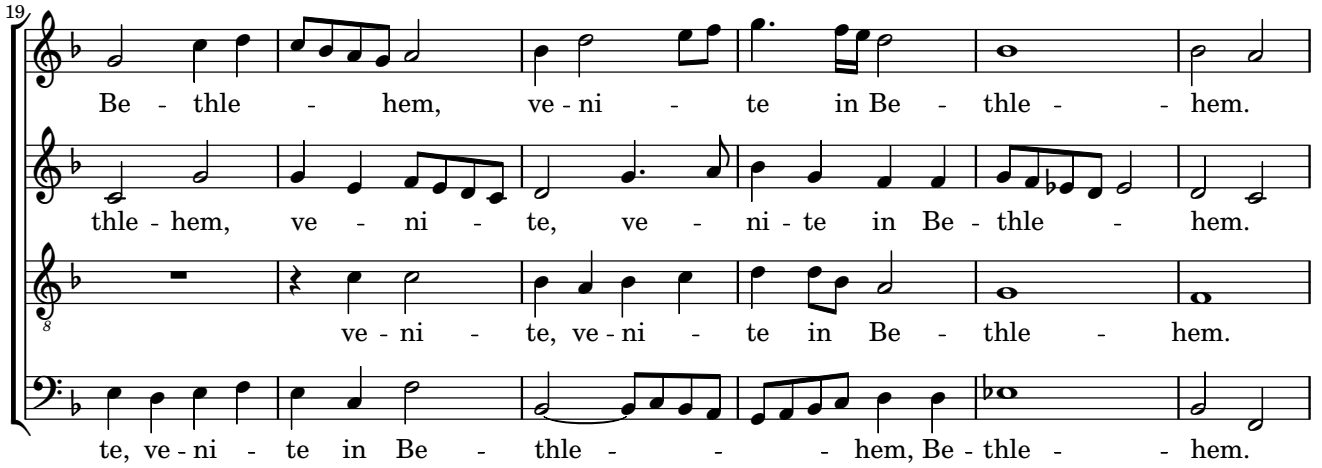
Tempo Giusto

Musical score for the first system, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus and Altus parts are mostly rests. The Tenor part begins with the lyrics "A - de - ste fi - de - les læ-ti trium-". The Bassus part begins with "A - de - ste fi - de - les læ-ti trium - phan - - - tes, a -".

Musical score for the second system, starting at measure 7. The Tenor part continues with "A - de - ste fi - de - les læ-ti trium-". The Bassus part continues with "de - ste fi - de - les læ - ti trium - phan - tes, a - de - ste fi -".

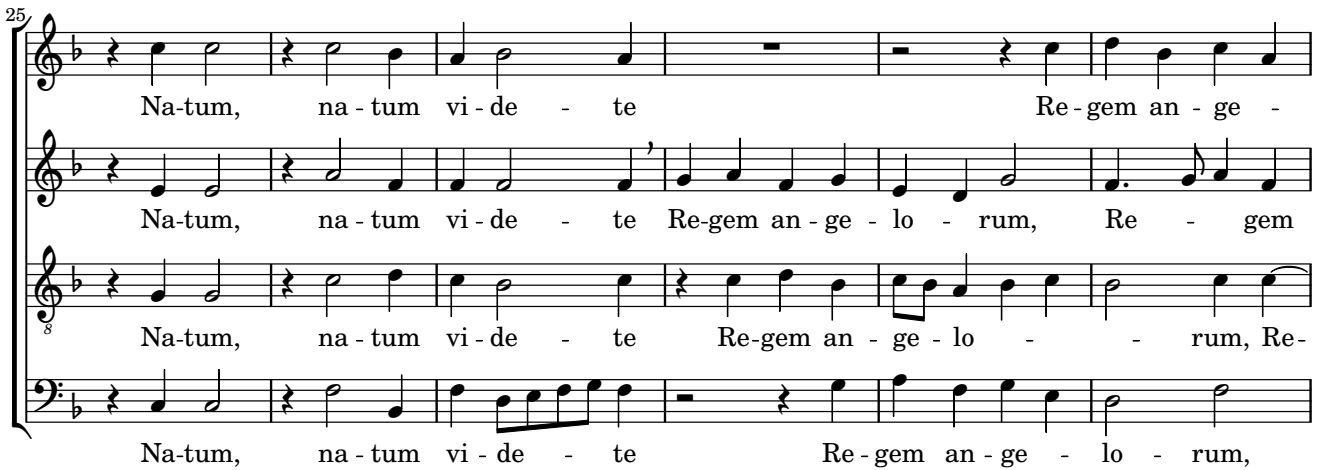
Musical score for the third system, starting at measure 13. The Tenor part continues with "phan - tes, tri - um - phan-tes, ve - ni - te, ve - ni-te in". The Bassus part continues with "de - les læ - ti tri - um - phan - tes, ve - ni - te, ve - ni - te in Be -".

19



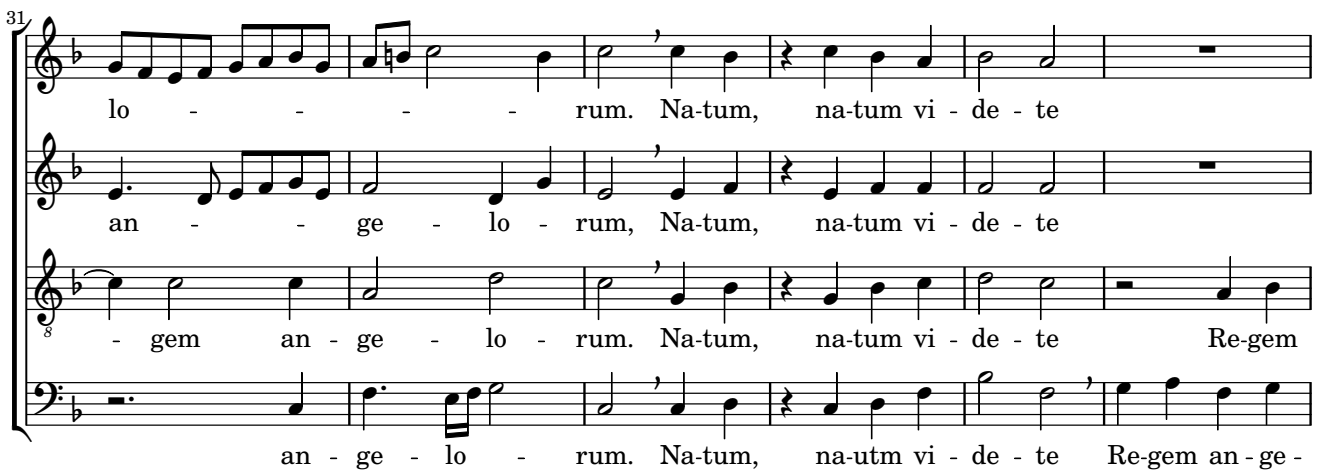
Be - thle - hem, ve - ni - te in Be - thle - hem.
 thle - hem, ve - ni - te, ve - ni - te in Be - thle - hem.
 ve - ni - te, ve - ni - te in Be - thle - hem.
 te, ve - ni - te in Be - thle - hem, Be - thle - hem.

25



Na-tum, na - tum vi - de - te Re-gem an - ge -
 Na-tum, na - tum vi - de - te Re-gem an - ge - lo - rum, Re - gem
 Na-tum, na - tum vi - de - te Re-gem an - ge - lo - rum, Re-
 Na-tum, na - tum vi - de - te Re-gem an - ge - lo - rum,

31



lo - rum. Na-tum, na-tum vi - de - te
 an - ge - lo - rum, Na-tum, na-tum vi - de - te
 - gem an - ge - lo - rum. Na-tum, na-tum vi - de - te Re-gem
 an - ge - lo - rum. Na-tum, na-utm vi - de - te Re-gem an - ge -

37

Re-gem an - ge - lo - rum, Re-gem an - ge - lo-rum. Ve - ni - te, ve - ni -

Re-gem, Re-gem an - ge - lo - rum, Re-gem an - ge - lo-rum. Ve - ni - te, ve - ni -

an - ge - lo - rum, an - ge - lo - rum, Re-gem an - ge - lo-rum. Ve - ni - te, ve - ni -

lo - rum, Re - gem an - ge - lo - rum, Re-gem an - ge - lo-rum. Ve - ni - te, ve - ni -

43

te, ve -

te, ve - ni - te a - do - re -

te ve - ni - te a - do - re - mus, ve - ni -

te ve - ni - te a - do - re - - - - - mus, ve -

48

ni - te a - do - re - mus, ve - ni - te a - do - re -

- - - - - mus, ve - ni - te a - do - re - mus, a - do -

te a - do - re - mus, ve - ni - te a - do - re - - - - - mus, ve -

ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni -

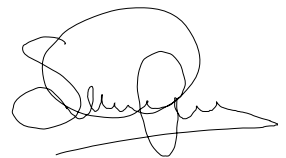
4
53

- - - mus, ve - ni - te a - do - re -
 re - - mus, ve - ni - te a - do - re - - mus, a - do - re - mus, a -
 ni - te a - do - re - mus, ve - ni - te a - do -
 - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a -

59

- mus, ve - ni - te a - do - re - mus, Do - mi - num.
 do - re - mus, ve - ni - te a - do - re - mus Do - mi - num, Do - mi - num
 re - mus, ve - ni - te a - do - re - mus Do - mi - num, Do - mi - num.
 do - re - mus, ve - ni - te a - do - re - mus, Do - mi - num, Do - mi - num.

Parma, 7/9/14



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